



Est. 1988

A chapter of the American Association of Woodturners (AAW)

2025
OCT

Volume 37
Issue 10



As the Wood Turns

Chicago Woodturners Newsletter

Inside this issue:

President's Curls	1
Calendar / Meetings	2-3
Editor's Corner	4
Holiday Party News	5
WIT News / Tip	6
Empty Bowls & Donation Requests	7
Oct Demo Review	8-9
Hands On Workshops	9
Safety Report / Holland Bowl Mill Review	10-11
Instant Gallery	12-14
Meeting Minutes	15
Open Shop Info	16
Empty Bowls	16
Woodturning Education	17
Turn On! Chicago/MPG	18
AAW	19
Classifieds / Auctions	20

President's Curls | *Rich Hall-Reppen*



Greetings. Fall has started which means we all better get busy making some Holiday presents. I know when I restocked some of the metal parts I needed for kitchen implements this year, the price I paid on sale was about 25% higher than what I paid

last year. Hopefully, those big increases will stop, but something to remember when planning your gift list.

Speaking of gift lists; Signup for the annual Holiday Party on Thursday December 11. Cost is \$20 a person. Highlight of the Party is the annual gift exchange. Bring your partner, bring gifts to exchange. Brenda has promised that we will not have snowstorm on December 11 and that the Religious Holiday is scheduled for the next night, so traffic will be easy.

Upcoming classes include Kevin Jesequel demoing at our November meeting followed by three days of Hands-On Classes. There are a couple of spots left. See Brenda to register. Kevin will be teaching hollowing techniques. For examples of his work, check out his website www.forloustudio.com or his Instagram [@kevinjesequel](https://www.instagram.com/kevinjesequel).

Al, Andy, & Clint along with a few other CWT members are teaching the annual CWT Beginning Turning classes on November 22 (spindle) and December 6 (bowls). Cost is only \$50 since the CWT instructors are donating their time. Signup with Brenda. If you haven't taken these classes yet, you should. All classes are held at the Chicago School of Woodworking on Northwest Highway a couple of miles east of O'Hare.

The Club has received a large number of items from our former Treasurer, Michael Canfield's workshop. We are offering these items to our CWT members via Silent Auction and the raffle at our meetings. A number of items found new homes at our October meeting. We will have more for the November meeting. Bring cash, a check, or credit card. Bid early and bid often!

CWT Member Roberto Ferrer was the featured artist in the November "American Woodturner" magazine. Roberto talks about his growth as a woodturner and artist. If you aren't a member of the AAW, you should be. If you ask nicely, we can download the pdf copy of the October issue with the article about Roberto.

At our November meeting we have the annual election for the CWT officers. This year we have an election for Vice President and Treasurer. Both Rich Nye, Vice President and Rich Piper, Treasurer have agreed to run for another two-year term.

Al and Kurt have been busy with Turn on Chicago. Registration via the www.turnonchicago.com web site will be up and running in January 2026. The national demonstrators have been confirmed. Regional demonstrators are being confirmed and vendors are signing up. TOC 2026 looks like a great symposium. Save the dates for July 31 through August 2, 2026.



-Rich

**UPCOMING
CWT Monthly
Meetings
on Thursdays**

November 13th, 2025
December 11th, 2025

6:00 pm Networking
7:00 Meeting Kickoff

CHICAGO WOODTURNERS

Upcoming Calendar of Events

DATE & TIME	DESCRIPTION	LOCATION
THU 11/13 @ 7p-10p Doors open 6p	MONTHLY MEETING - Chicago Woodturners <i>(2026 Officers Election - VP & Treasurer)</i>	Arlington Heights Senior Center
THU 11/20 @ 6p-9p	Open Shop Thursday (Steve Glass)	Chicago School of Woodworking
SUN 11/30 @ 9a-3p	Open Shop Sunday (Andy Kuby)	Chicago School of Woodworking
THU 12/4 @ 6p-9p	Open Shop Thursday (Steve Glass)	Chicago School of Woodworking
DECEMBER 11TH 6P Drinks, 7P Dinner	HOLIDAY PARTY - Chicago Woodturners	Golf Center - Club Casa Café 353 N River Road, Des Plaines, IL
SUN 12/14 @ 10a-3p	WIT Open Shop Sunday (Marie Anderson)	Chicago School of Woodworking
THU 12/18 @ 6p-9p	Open Shop Thursday (Steve Glass)	Chicago School of Woodworking
SUN 12/28 @ 9a-3p	Open Shop Sunday (Andy Kuby)	Chicago School of Woodworking
THU 1/8 @ 7p-10p Doors open 6p	MONTHLY MEETING - Chicago Woodturners	Arlington Heights Senior Center
THU 1/15 @ 6p-9p	Open Shop Thursday (Steve Glass)	Chicago School of Woodworking
THU 1/29 @ 6p-9p	Open Shop Thursday (Steve Glass)	Chicago School of Woodworking

Visit the Chicago Woodturners online!



Instagram

[@Chicago.Woodturners](#)

Instagram

[@TurnOnChicago](#)



Facebook

facebook.com/chicagowoodturners

Website

www.chicagowoodturners.com



Est. 1988

2025 CWT

Meeting Calendar

Jan 9	May 8	Sept 11
Feb 13	Jun 19	Oct 9
Mar 13	July 10	Nov 13
Apr 10	Aug 14	Dec 11*

**Join us for our monthly meetings!
Everyone is welcome!**

37 years of craft, art, technology and tradition

Arlington Heights Senior Center

1801 W. Central Road
Arlington Heights, IL 60005

6:00 pm Come early to network, get your raffle tickets and check out the silent auction!

7:00 pm to 10:00 CWT Meeting

***DECEMBER 2025 - HOLIDAY PARTY**

NOTE: CWT meetings are generally scheduled for the second Thursday of the month. We'll post any changes online, in the newsletter and by e-mail!

2026 CWT

Meeting Calendar**

Jan 8	May 14	Sept 10
Feb 12	Jun 11	Oct 8
Mar 12	July 9	Nov 12
Apr 9	Aug 13	Dec 11

****NOTE:** CWT meetings are generally scheduled for the second Thursday of the month. We'll post any changes online, in the newsletter and by e-mail!

Can't come in person? Zoom!

www.zoom.com
Meeting ID: 915 7899 5899
Passcode: 003359



It's even more fun when you bring a friend!

Reasons to join Chicago Woodturners

- Monthly meetings & newsletter
- Access to club member expertise and mentors
- Classes and hands-on sessions with guest turners
- In-person demonstrations, product discounts, raffles
- and generally a good bunch of folks to hang out with!

Membership Fees

\$30 Individual membership
\$40 Family membership.
\$10 Under age of 25

Yearly membership fees for Chicago Woodturners are due at the beginning of the year. You can join at any time of the year!

Pay with cash or a check at the monthly meeting. (Make checks payable to 'Chicago Woodturners')

Application forms are found online! Contact Brenda Miotke for more information. By email: bkmiotke@comcast.net

Or by snail mail

Chicago Woodturners

c/o Brenda Miotke
PO Box 171
909 W Euclid Ave
Arlington Heights, IL 60005



*Join the Movers
and Shakers of
Woodturning in
Chicago!*

Editor's Corner - Shop Organization (and tours?) & Software Committee | *Big Country*

I had heard the jokes about never having enough tools but had never actually experienced it until this past year. Many of my turning school teachers (Andy, Clint, and Al) as well as frequent open shop mentors (Marie & Steve) are well aware of my curiosity of all things related to woodturning. The fun part about meetings & demos & classes is seeing how other people do a specific skill or aspect of turning. Specifically with classes, learning new techniques and practicing them while you have someone to ask is one of my favorite things over the past year of getting into woodturning.

I've purchased tools a multitude of different ways over the past year. Whether that was Craigslist, club raffles, Facebook Marketplace, silent auctions, or even garage sales. What I need to get better at, is organizing my shop with this new multitude of tools I have bought. My woodworking tools are in my garage while my lathes & most turning related things are in my basement. Anytime I've visited another members shop, I always take a bunch of pictures of their layout and seem to usually get an idea or two from their layout.

While talking about this with Marie at an open shop, and subsequently over a few emails, I'd like to try out a new

article / feature for the newsletter related to shop organization & coordinating tours. I'll be reaching out to some of you over the next few months to hopefully coordinate and try to put something useful together for the club. Stay tuned!

During the board meeting, I volunteered to put some info together for a club software committee, with the goal of having a members only area of the website to provide easy access to many of the perks that the club provides (open shop & meeting info, club tools & classes, coordinating with mentors or fellow members). More to come over the next few meetings.

As much as we all love woodturning, we are a volunteer non-profit organization and I've seen first hand the helpfulness & selflessness that so many of you provide to the club. Always remember...many hands make light work. Remember that the volunteering & assistance of many helps lighten the load on those helping coordinate & lead things within the club. ...just ask how you can help!

Have a question, want to see something specific, want to rant (or rave) about anything turning related?! Send your thoughts to editor@chicagowoodturners.com.

Cheers! BC

Social Media Pages



Instagram

[@Chicago.Woodturners AND @turnonchicago](#)



Facebook

[facebook.com/chicagowoodturners](#)

Website

[www.chicagowoodturners.com](#)



Letters to the Editor

Comments or ideas? Even complaints! *Send them to the Editor!*
Email them to: [**editor@chicagowoodturners.com**](mailto:editor@chicagowoodturners.com)



As the Wood Turns is a monthly publication of the Chicago Woodturners, a Chapter of the American Association of Woodturners.

President Rich Hall-Reppen

Vice President Rich Nye

Treasurer Rich Piper

Secretary Big Country / BC

Newsletter Editor Phil Moy

Interim Newsletter Editor: Big Country / BC

Contributing Editors: Clint Stevens, Andy Kuby, Al Miotke, Marie Anderson, Brenda Miotke, Frank Pagura

Photography: Cathy Bloome, Al Miotke, Laura Rodriguez, Rich Hall-Reppen, Marie Anderson, Deb Thomas

E-mail: [**editor@chicagowoodturners.com**](mailto:editor@chicagowoodturners.com)



Est. 1988

37 years of craft, art,
technology and tradition

CWT MEETINGS

6:00 pm Networking

7:00 pm Meeting

Arlington Heights Senior
Center



zoom.com

Meeting ID: 915 7899 5899
Passcode: 003359

2ND THURSDAYS

November 11th, 2025
Demo
Kevin Jesequel

Holiday Party | *Brenda Miotke*

Hard to believe that we are talking about the Holiday Party since September – but as we all know time goes by fast and before you know it – it’s December!

We have decided to keep the cost at \$20 a person. See Brenda to sign up or email her at bkmiotke@comcast.net. Payment can be made either in cash or check.

Our gathering is at the same place, The Golf Center in Des Plaines (353 N. River Road, Des Plaines) it will be from 6pm – 11pm. Bar will open at 6pm and dinner will be started at 7pm.

We will have our usual and fun gift exchange ... to participate all you need to do is bring a wrapped gift to receive a gift. Suggested value to be between \$25-\$30. Of course, hand made gifts are the best!

Our table theme this year will be “snowmen” – if you would like to donate a snowman to be added to the table scape – just bring it in at either the October or November meeting and give it to Brenda. Hope you all can join us!

-Brenda

HOLIDAY PARTY!



**THURSDAY
DEC 11TH
6pm - Drinks
7pm - Dinner**

**Golf Center
Club Casa Cafe
Des Plaines**



WIT Happenings | *Marie Anderson*

WIT
Women in Turning



As mentioned in the last newsletter, there was no WIT work day in October. However, as of this writing, both the November and December WIT work days at Chicago School of Woodworking have been scheduled! Please take the time to put these on your calendar today! We will meet Sunday, December 14th from 10am to 3pm. Please take note of the times. I will be turning bowls in November for Empty Bowls (which takes place the first Saturday in December.) There are roughed out bowl blanks in stock for anyone who is interested in finishing them. At the December work day we will have the entire day so you can finish up last minute Christmas projects or work on Wig Stands.

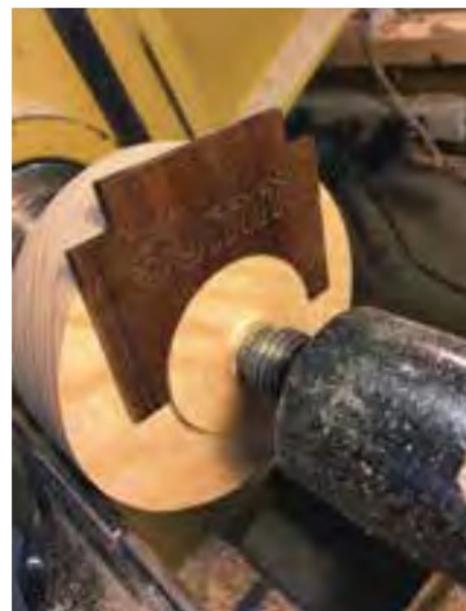
The Fall/Winter WIT newsletter is in process. If you have anything you would like to share, please forward it to Andi Wolfe <andiwolfe@yahoo.com> with "WIT Newsletter" in the subject line (she gets LOTS of email). This can be anything from pictures to class reviews to tool tips/reviews to just about anything you want to share. Andi really appreciates having small snippets of things from WIT! She is shooting for this next newsletter to be out around Mid November so watch for an email that it has been published on the AAW/WIT website. (If you are on Facebook, you may see a notice on the WIT FB page as well).

For the record, I would encourage you to submit short blurbs for our newsletter here at home too! Do you have a new tool you would like to tell us about? Have you been doing shop upgrades? Is there a tool that you don't know how to use? Is there a tool that you just learned to use? Have you learned or mastered a new technique? Are you interested in learning a new technique? Have you visited with another turner recently? Where did you buy your last tool? Write a review about your latest shopping experience at Woodcraft or Rockler or Owl Hardwood? Do you plan your vacations around woodturning? Tell us about your trip(s)! Lastly, I am looking for suggestions for the next Library show location. Does your local library have a display case available for a display of woodturning art? Let me know!

Tip of the Month from American Woodturner August 2021 | *Andy Kuby*

Tenon sizing gauge

To practice using my new CNC machine, I made gauges to assist in sizing tenons. These are made from thin hardwood scraps I had on hand. Each gauge has a semi-circular cutout indicating the ideal tenon size, and rectangular cutouts indicating the maximum depth the tenon can be without bottoming out in my chuck. With the CNC, I was able to incise lettering to identify the tenon size. I have also made these to accurately size a recess into which the chuck jaws can expand. My students find these much easier to use than calipers or eyeballing.
—*Andrew Kuby, Illinois*



Empty Bowls Event 12/6/25 & Donations | *Marie Anderson*

EMPTY BOWLS FOR FOOD @ Oakton Community College — December 6th, 2025 (FB Event)

The next Empty Bowls event is almost here! Have you ever heard your family, friends or neighbors politely suggesting that you "really shouldn't" be giving them anymore bowls this year? They may be trying to tell you in a very loving way that this year they would like you to donate bowls to Empty Bowls as a gift in their honor. Yup, your family may pretend to be suffering from too many bowls syndrome... (although personally I don't believe in that rubbish) just so you have the opportunity to donate some of those bowls to Empty Bowls.

Just imagine their pride when you tell them that you gave a bowl or an ornament or one of your other lovely turnings in their honor to this amazing cause? I am willing to include in my next update one name for every bowl (item) that you donate, then you can give them a copy of the newsletter as proof of your donation. Sounds like an excellent Holiday gift! There, now you have incentive to turn and donate something. Thank you in advance for supporting our efforts to raise money (from the bowls we turn for fun) to help those who may need a little extra help this year.

WIG STAND INITIATIVE

I am getting ready to make the next delivery of wig stands to Living Well Cancer Resource Center. I have 9 more stands just getting their finish applied. Three that were decorated by retired Art teacher, Sharon Carney and her 2 granddaughters, 3 turned but not signed that I picked up

from CSW, and 3 turned by me. I intend to make a delivery as soon as I have at least 10 available to deliver. If you have one or more wig stands completed, please let me know or bring to the next meeting. If you would like a wig stand kit, please let me know. I try to have kits available at each meeting for anyone who wants one (first come first served), so if you give me a heads up I will have one for you. Remember, at least the top of the wig stand should be finished in polyurethane so that it is waterproof. NOTE: I have found that wipe on poly works well for non painted surfaces but you will most likely need to use a spray poly if your wig stand is painted/decorated so that you can seal the paint without causing the decoration to smear (ask me how I know).

BEADS OF COURAGE (BOC) BOXES

Have you turned a BOC box yet? Al Miotke and Andi Kuby have been leading this project for years now. Al, Andi, Frank and BC recently got together in Al's shop to put together BOC kits. Our boxes (and BOC bags) are donated to Lurie Children's hospital and it is my understanding that there are more kids than we have boxes for at this point. Please consider turning a box and donating it so we can put a smile on the face of a child and their parent(s). Receiving a gift at a time when they are going through so much could be the brightest spot in their day. There are turning instructions available on the CWT website for the staved type BOC box or you can view [this video by Sam Angelo for a classic BOC box construction](#) or [this video by John Sutter for another design option](#) or you can google Beads of Courage Boxes to find other options.

-Marie

Mark Jundanian Demo | *Clint Stevens*

Mark Jundanian creates unique forms the likes of which I have never seen anywhere else. Never in a gallery, a symposium, or on the pages of any publication. They are not quite bowls, not traditional hollow forms and are supported by four equilateral legs. The forms are radically different and appear to be as improbable as Maurits Escher's graphic forms. What began as winged bowls became geometric forms that command attention for their out of this world fantasy appearance.

Fortunately, Mark has outlined his process so that he can continue to learn, improve and share with us. Mark's presentation was quite detailed and gave the impression that it's not that difficult. I can assure you that it is as complicated and challenging as it looks. Mark likes to say that he has an "elevator" description of the process. Undoubtedly there is an "elevator" pitch for "The Odyssey" or "Paradise Lost". It's also

obvious that an elevator pitch for these stories would be woefully incomplete. The same is true for Mark's process for these unusual geometric forms. Therefore I will highlight some of the key features without describing the entire process.

The early steps include a search for a stable block of wood which has had four sides trued into a square and yet be thick enough for the designed shape. Speaking of design, Mark spends significant time with his design. This includes creating full sized drawings with old-fashioned drafting tools and computer aided design software. Mark's software includes Free Cad and Fusion. Both are free to use and easily available. At first look, it appears that these forms have square facets. On closer inspection, these facets are not entirely square but incorporate strategic concavities or cutaway sections.

CONTINUED ON NEXT PAGE -->

Mark Jundanian Demo | *Clint Stevens*

The resulting aesthetics are much more pleasing due to these relatively minor details. The design is only the first step. Mark pays attention to the engineering process as well. For example, he must determine if the form is doable with his tools.

Questions include are the tools long enough, can they maneuver in the voids easily and are the legs strong enough to be structurally sound. Does the grain direction support the form? The full sized drawing is then marked with what will be 1/8 inch diameter holes ending 1/4 in from the contour line of the form. This is an old technique used by hollow form and box turners. The simple notion is that when you are out of hole, quit cutting. Mark has similar pilot holes all around the form to ensure that he doesn't accidentally go through the designed profile. In addition, Mark uses guide pins in the sidewalls to help with this difficult portion of the turning process.

Before mounting the block of wood, Mark carefully locates the top and bottom centers as well as the guide holes. These holes are initially drilled with a countersink bit. This ensures that the drill bit used to finish the guide holes does not wander. The 3D software that Mark uses even allows him to design the view of the four voids on each side face of the vessel. With careful design and turning, Mark is able to design the shape and thickness of the boundaries of each void. He then has a full picture of what the form should look like when it is finished.

When it's time to turn, Mark uses a variety of carbide tip tools. Although they are not perfect, they allow Mark the freedom to slowly sneak up on his final form. Carbide tip tools are held in place with an articulated arm hollowing jig. This allows work to proceed at a careful slow pace and reduce the chance of a devastating catch.

One of the unique methods that Mark uses is guide pins. These pins are actually bamboo skewers which have been colored red with a sharpie. By happy convenience, the bamboo skewers are about 1/8 inch in diameter and should fit neatly into the drilled holes. They are glued in place at a predesignated angle on the sides of the square where the voids will eventually emerge. This clever technique allows Mark to be sure that he is cutting exactly where he wants to to reveal the voids on each of the four sides. Without the step, the result would be just another hollow form. With patient excavation from the bottom of the form, the voids are eventually revealed.

The form calls for sanding. A lot of sanding some of it is difficult to get to places. Although sandpaper is used wherever

possible, some of the sanding is done with a Dremel tool and abrasive buffs. Undoubtedly this takes considerable time. All surfaces are carefully measured and sanded to match the designed shape.

The bottom of the form is flattened and attached to a sacrificial glue block using Titebond II glue. Once the glue is cured, the bowl "catch basin" is turned in the top of the form. Mark's articulated arm also incorporates a laser to monitor the thickness of the final form.

Once finished, the final vertical profile of the square sides is laid out and transferred to the inside of the form. Excess wood is then carved away to reveal a pleasing concavity.

I must apologize to Mark and any reader who has made it to the end of this article. These forms are complex and obviously take considerable time to construct. Homer would be accurate in saying that after the war, Ulysses took the scenic route home and had a few adventures along the way. However, much would be lost. I feel the same way about this review. My hope is that Mark will continue to document his methodology so that it will be available to future adventurous woodturners.

Thanks to Mark for a careful and detailed presentation. We are looking forward to following his adventures in woodturning.

-Clint



***Editors Note:** If you're interested in a copy of Mark's presentation, please shoot him an email mark@jundanian.com

2025 Hands-On Workshops

Rich Nye did a great job setting up the 2025 Demo calendar and is already working on his list for 2026!

If you are searching for inspiration, check out the websites for these fantastic turners, and reserve your spot for hands on with them!

Spots are limited, so sign up early with Brenda or Rich!

Remaining Workshops for 2025

Kevin Jesequel

NOV 13 - Meeting Demo

NOV 14-16 - Class at CSW

WEBSITE: forloustudio.com

INSTA: [@KevinJesequel](https://www.instagram.com/KevinJesequel)



Kevin Jesequel

11/14 - 11/16

SAFETY REPORT - October 2025 | *Frank Pagura*

TO BE SAFE AT THE LATHE IS NOT ENOUGH!

Considering recent experiences from our members who suffered some injuries it is obvious that a great percentage of injuries do not actually occur while operating a lathe.

It appears that encounters with table saws, band saws and tripping hazard produce some very unwelcome results.

It still reverts to the fact that most injuries occur when we have those LAPSE OF CONCENTRATION and take things for granted.

We are probably safer at the lathe because we are totally focused in achieving a result that requires our muscle memory, visual acuity and thought process, leaving less room for distractions.

The safety reminder for this month is:

PICK UP AFTER
YOURSELF AND
KEEP YOUR SHOP
FLOOR FREE OF
TRIPPING
HAZARDS!



OPERATE YOUR SAWS WITH THE SAME CARE AND CONCERN AS YOU DO YOUR LATHE!

CWT safety, September 2025 Frank Pagura

Holland Bowl Mill Visit | *Al Miotke*

I had the opportunity to visit the Holland bowl Mill last month. I was very surprised to learn that they sell about 40,000 bowls every year primarily through 70 retail customers around the country. It's an incredibly efficient operation with only about 20 employees.

Everything is made with local lumber received from several tree services in Michigan and Indiana. Primarily Maple and Cherry. The photos tell the story. There is an employee that runs the mill which cuts out 15-17" bowl blanks. Pallets of blanks are brought to an area where one employee, using the custom-built coring machine shown, creates 4 rough turned bowls from each blank. Each bowl blank is processed in just a few minutes.

Right from the coring area, the bowls are put into a steam room at 180 degrees for 4 hours to minimize cracking. Then they are air dried for a few weeks, you can see the drying racks in the photo. There is no 2nd turning in the process. After drying the bowls are sanded thru a series of grits on the inside and out with two large custom belt sanders and a 20" disk sander. The bowl is then turned upside down and passed thru a machine that cuts a bottom on the bowl.

The bowls are then dipped in mineral oil and allowed to sit overnight. After wiping the surface, a coat of beeswax is applied and the bowl is ready for packing.

There is virtually no waste in the process. The first cut from the coring machine is sold as a small planter, cutoffs are sold locally as firewood, sawdust is sold to local farmers as mulch. Smaller

pieces of wood are made into wooden spoons and cutting boards.

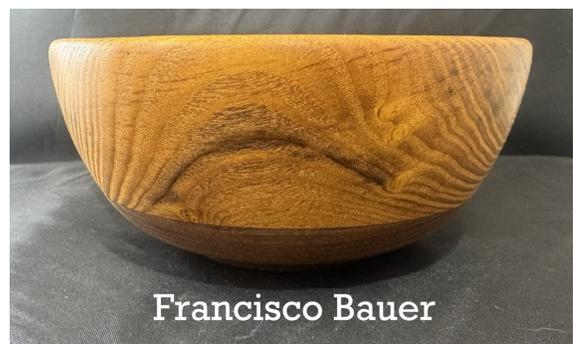
They are always willing to give visitors a tour at no charge. They don't have a formal program. Just ask for a tour and one of the employees will take you around. Next time you are in Holland Michigan, don't miss a trip to the Holland Bowl Mill.





Instant Gallery – October Meeting | *Donna Zils-Banfield*

Donna Zils-Banfield provided great feedback on member submissions for this month's Instant Gallery. As always, previous Instant Galleries are available to review [on the website](#) and moving forward will also be shared on the [CWT Instagram page](#). Photos by BC





Mark Jundanian



Kurt Wolff-Klammer



Paul Pyrcik



Marie Anderson



Steve Glass



Dave Bertaud



Frank Pagura



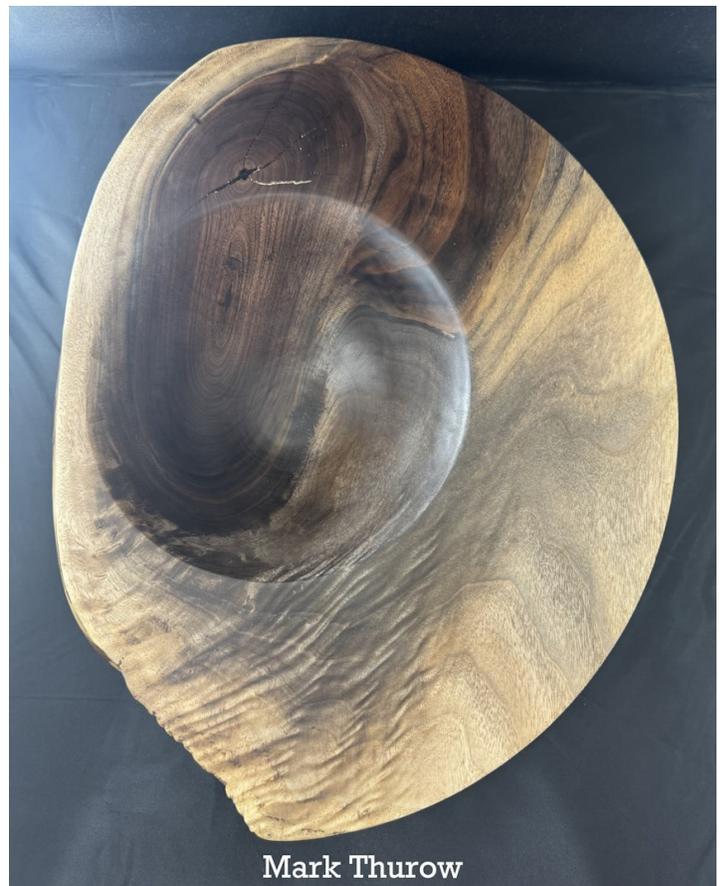
John Dillon



Marty Knapp



Marty Knapp



Mark Thurow

October Meeting Minutes | *Big Country*

This evening, our demonstrator is Mark Jundanian. She will show us how she creates her Illusions in Wood vessels while making some of her own tools. Donna will also be our Gallery Reviewer

AAW NEWS: The replays for the 2025 AAW Symposium should still be available online, as an attendee you should have received an email link for access. All info on upcoming Regional 2025 Symposiums are on the woodturner.org website. The AAW's bi-monthly magazine (American Woodturner) features an interview with CWT member Roberto Ferrer.

CWT NEWS: Silent auctions coming up. 2024 Tax Return was filed on time. Upcoming Board meeting on 10/21 at 7pm via Zoom. Silent Auction in October of excess CWT tools & other items. Beads of courage boxes needed, if you like to get involved see Andy or Al to coordinate putting together BOC kits or to receive a kit to turn . Pen for Troops pen kits are available with Dave Warren. Empty Bowls, there are a few blanks in the silent auction, these will be ideal for the Empty Bowls program.

VOLUNTEER REQUESTS: Empty Bowls for Oakton is looking for bowls to be donated and volunteers to assist with the event., see Brenda or Marie to sign up to help.

ITEMS NEEDED: WIT & Marie looking for wig stands & have kits available. Al & Andy are coordinating Beads of Courage box kit assembly and will have kits to turn. David Warren accepting Pens for Troops donations.

CWT-Open Shop: Open Shop Days on Sunday October 26th make arrangements with Andy or Clint, they need to know if you plan to attend. Email Steve Glass if interested in attending Thursday Open Shop at CSW, upcoming dates are Thursday 10/16 and 11/6

CWT Classes: Donna Zils-Banfield was completed September 12-14 with a full class. Upcoming is Kevin Jesequel, November 14-16. See Brenda to sign up.

CWT Beginning Classes: Beginning Spindle Turning on Saturday, November 22nd and beginning bowl turning on Saturday, December 6th. Both classes are \$50 / day and held at Chicago School of Woodworking from 9am to 5pm.

CWT Membership: We now have a PO Box address for sending membership renewal to Brenda.

Turn On! Chicago (TOC) Updates: Date is set for July 30, 2026, to August 2, 2026. The Hilton Northbrook is the new location. Al updated some of the demonstrators and looking for volunteers.

Holiday Party: Brenda confirmed that the date for the CWT Holiday Party is December 11,2025 and will be \$20 / person. It will be held at the same place as last year, Golf Center, Club Casa Café 353 N. River Road, Des Plaines, Il. Brenda is looking for a few helpers.

Newsletter: Members can email any "Tip of the Month" they might have for their shop or turning.

Meeting Raffle: We had multiple buckets of goodies in the auction plus a grand prize of flowers from the garden of the Glass family that all the tickets were drawn from. The meeting raffle netted over \$300. Thanks to everyone for supporting your club.

Demo: Mark Jundanian put together a slideshow and walked us through his detailed process of creating one of his forms. technique to finish. Following Mark's demo, Instant Gallery review was done by Al Miotke

Dutifully submitted by **Big Country**, Secretary

Open Shop at the Chicago School of Woodworking

As part of our partnership with the Chicago School of Woodworking, no fee Open Shop Days will continue to be available to the members of the Chicago Woodturners on **the last Sunday of the month, 9:00 am to 3:00 pm**. Open Shop Days provide our members with access to all our shared equipment and tools as well as incidental (or prearranged) mentoring. Each of the Shop Days has a facilitator/mentor on site.

The Chicago Woodturners has six JET 1642s, two JET 1224 mini's and three Powermatic 3520's in a dedicated turning area at the Chicago School of Woodworking. Turning tools are available, both from the school stock and the Chicago Woodturners lending library.

Of course, all members are free to bring whatever tools and wood blanks they choose. Two slow-speed grinders, with a variety of aluminum oxide/CBN wheels and Wolverine Jigs, are available.

To avoid overcrowding, members who intend to attend should contact Andy Kuby studio@riverwoodsturner.com for Sunday Open Shop. The first and third Thursday of every month, 6:00 pm to 9:00 pm. Thursday evening shop time is \$5 per hour, to cover the school's insurance and maintenance costs. Steve Glass is the coordinator for these sessions. E-mail Steve at steve_glass@comcast.net to

Open Shop: THU-November 20th, December 4th + 18th, SUN-11/30

EMPTY BOWLS for Food | *Marie Anderson*

At this time, it has been decided that we will only have one Empty Bowls event this year. This event will be held at Oakton Community College on the first weekend of December (December 6th with set up on December 5th). They are changing the location on campus this year due to some construction that is on-going and I do not have the exact location on campus yet.

I will bring a box to accept donations of turned bowls for this event to the October and November meetings.

For reference, the standard size ceramic bowl that their ceramic classes make sell for \$20 and they range from 4-5 inches diameter x 2-4 inches deep.

In the last 5 years they have added price points at \$30, \$40 and \$50. Our wood products range from items like bottle stoppers and small bowls at \$20 to silent auction items up to \$200 so we will accept anything that you

are willing to donate (ornaments, birdhouses, pens, vessels etc.). NOTE: Last year our best selling price points were \$30-\$40 bowls. (mostly single serve thin salad bowl size). Ornaments were also a big hit last year.

Typically we also hold a silent auction of pieces that would retail \$50 and above.

Volunteers are needed! It's a fun day talking about turning! Why not join us and get to know your fellow woodturners as you help out a great cause? I will be asking for volunteers to help set up on Friday and to man the tables on Saturday (you can sign up at the club meetings in October and November).



Woodturning Classes at The Chicago School of Woodworking

Learn the fundamentals of woodturning along with several special techniques while making both spindle and cross grain projects. Instructors Clint Stevens, Andy Kuby and Al Miotke are experienced woodturners and instructors who emphasize a hassle free, safe and fun learning atmosphere in their classes.

- These carefully designed classes are perfect for inexperienced turners. You will learn about the lathe, its accessories and the tools used to shape wood. Students will be given access to all tools needed for this course and all materials will be provided.
- Students will watch demonstrations, then apply what they have learned to independent work overseen and guided by the instructors.
- These classes are provided through the Chicago School of Woodworking.
- **Go to www.chicagowoodworking.com to register**



The Chicago School of Woodworking was established in 2007 to train students in the art of furniture making. Since then, our program has expanded to include the arts of turning, scroll saw, marquetry, Chip Carving, speaker making and cabinet making.

We are committed to providing students the knowledge and skills to create functional and beautiful furniture that can be enjoyed for generations.

We have chosen machinery and tools that are safe, up-to-date, and well maintained, so students can focus on learning and enjoy the varied aspects of building a quality piece of furniture or crafting wood art.

Find out more about our offerings and class schedules on our website!

CHICAGO SCHOOL OF WOODWORKING

EDUCATING THE QUALITY MINDED HOBBYIST IN THE ART OF WOODWORKING

5680 N. Northwest Hwy, Chicago, IL 60646 | Phone: 773.275.1170
chicagowoodworking.com

Turn On! Chicago 2026

Volunteers Needed & Exciting Updates!

TOC is officially scheduled for July 31 - August 2, 2026! SAVE THE DATE!

We are thrilled to announce a fantastic lineup of national demonstrators for Turn On! Chicago 2026, including Sammy Long, Janice Levi, Matt Monaco, Greg Gallegos, and Kirk DeHeer. We are currently seeking additional talented demonstrators to complete our rotation. UPDATE: Regional Demonstrators have been chosen. Visit Turn On! Chicago website to see the entire line up for 2026!

Additionally, our first Turn On Chicago board meeting was a great success, thanks to the dedication of our incredible volunteers. We're always looking for more helping hands if you're interested in getting involved, we encourage you to consider volunteering.

Contact Al Miotke at abmiotke@comcast.net or Kurt Wolff-Klammer at blhkgkurt@yahoo.com to discuss and learn more.

Thanks, Al & Kurt, TOC Co-Chairs

[Turn On Chicago Website](#)



2026

Please consider volunteering to run camera at a meeting to get practice before Turn-On! Chicago. If you would like to practice, please reach out to Kurt Wolff-Klammer blhkgkurt@yahoo.com

**SAVE
THE
DATE!**

Midwest Penturners Gathering 2026!

MPG is scheduled for April 17th & 18th, 2026

More details coming soon but the dates & location have been announced!

Chicago Marriott Northwest

4800 Hoffman Blvd

Hoffman Estates, IL

[Midwest Penturners
Gathering Website](#)





AAW is a nonprofit organization dedicated to advancing the art and craft of woodturning worldwide through education.

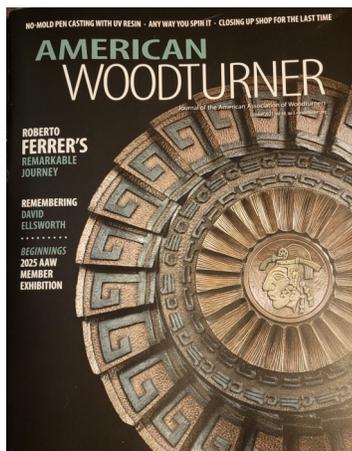
With more than 16,000 members and over 365 local chapters globally, AAW members include amateurs, hobbyists, professionals, gallery owners, collectors, tool and equipment suppliers, and others.

Join the AAW and have access to the largest portfolio of woodturning-related material in the world!

Hone your knowledge and skills using AAW's online learning portals, exclusive print and digital publications, curated educational videos, high-quality safety resources, and more.

Oct issue features CWT member :

Roberto Ferrer!!



October, 2025

The *American Woodturner* journal is the premier source of woodturning inspiration and instruction since 1986. AAW members have free access to the entire archive of journals when they sign in. Individual issues may be purchased in our online store.

Looking for a special article? Specific topic?

Go to www.woodturner.org Click tabs Resources, Publications, American Woodturner, Index to view or download the Index

An index entry such as this: "New lathes at AAW Trade Show, 34.3:61" means the information would be found in volume 34, issue 3, page 61.

Volume to Years

- 35:1 to Present > 2020 to Present
- 25:1 to 34:6 > 2010 to 2019
- 15:1 to 24:4 > 2000 to 2009
- 4:3 to 14:4 > 1990 to 1999
- 1:1 to 4:42 > 1986 to 1989



Visit AAW at woodturner.org

CLASSIFIEDS

Decluttering your Shop? Got something to sell? Looking for something?

Send an email with details and pictures and we'll post it in the Classifieds!.E-mail to: editor@chicagowoodturners.com

JANUARY MEETING SILENT AUCTION...will have some big ticket items!

*donated by the Canfield family

We take cash, checks and credit cards, so bid early and bid often!

Be there or be square! (Not necessarily a good thing for woodturners!)